

# **h48/2020 GENERAL INFORMATION AND FAQ's**

## **WHAT IS h48?**

The Ninth annual Horror Idaho Forty Eight Hour Film Competition and Festival provides teams of filmmakers the adventure of having 96 hours to write, pre-produce, cast, shoot, and edit, an original short horror film four (4) to six (6) minutes long. Almost 2 weeks later, all completed films will be screened on Argos TV. Films that are completed successfully within 96 hours are eligible for awards.

**CHANGES TO THE h48/2020 COMPETITION AND FESTIVAL:** Due to the ongoing COVID-19 pandemic h48/2020 will pivot to virtual screenings. The time to finish the films will be 96 hours, we are increasing the number of teams to 25 and reducing the entry fee to \$10!

## **WHEN IS h48 2020?**

Competition: Digital Packets emailed to teams:	Thursday, Oct 1, 2020 @ 6:00 p.m.
Film Turn-In, Online via We Transfer:	Monday, Oct 5, 2020 @ 6 p.m.
Online h48 Screening and Award Ceremony:	Saturday, Oct. 17, 2020 time TBD Argos TV

## **WHO CAN PARTICIPATE?**

Anyone with the enthusiasm, creativity, and energy, to shoot and edit a horror movie in 96 hours.

## **OUR TEAM DOESN'T LIVE IN THE TREASURE VALLEY – CAN WE STILL PARTICIPATE?**

Yes! We have teams compete from all over Idaho! Teams must be located in Idaho to participate.

## **ARE THERE CATEGORIES OF COMPETITION?**

No. All teams will compete in the same category.

## **HOW MANY TEAMS CAN PARTICIPATE? WHAT'S THIS ABOUT A CAP?**

Because we are screening the films online in 2020 we can have up to twenty five (25) teams in the competition.

## **HOW DOES A TEAM SIGN UP?**

Entries must be submitted online, [www.idaho48.org](http://www.idaho48.org)

## **HOW MUCH IS THE ENTRY FEE? WHAT IS THE DEADLINE?**

The entry fee is \$10.00. Entries must be submitted online by September 30, 2020. As stated above, participation in h48 is capped to twenty five (25) teams.

## **WHO DO I NEED ON A TEAM?**

It's completely up to the teams, but a team must have at least two (2) members.

## **HOW DO YOU INSURE THE FILMS ARE ORIGINAL AND ACTUALLY SHOT DURING THE 48 HOURS OF THE COMPETITION?**

A representative from each team will be emailed a virtual packet (Oct 1, 2020) with previously undisclosed elements that must be incorporated into their movie: 1) a line of dialogue, 2) a prop and 3) the specific type of horror film

## **ONLINE DELIVERY/TURN-IN:**

We accept online delivery of films using WeTransfer, a free large-file transfer service found at [www.wetransfer.com](http://www.wetransfer.com) and turn-in of your paperwork via e-mail. NO DROPBOX & NO GOOGLE DRIVE

### **THE FILM:**

- Your film file must be less than 2GB to utilize WeTransfer's free service.
- Send films to [jakekuwana@gmail.com](mailto:jakekuwana@gmail.com) - You'll type that into the box on WeTransfer marked "Friend's e-mail."
- Your film must be finished uploading to WeTransfer by 6:00 p.m. on Monday, Oct. 5, 2020. Upload times vary, so give yourself plenty of time.

### **THE PAPERWORK:**

- Send your script, credits list and image & location releases to [josie@idaho48.org](mailto:josie@idaho48.org)
- Your paperwork must be e-mailed by 6:00 p.m. on Monday, Oct. 5, 2020.

**You must submit script, credits list and image and location releases by 6:00pm on Monday, Oct. 5, 2020**

## **SPECS FOR YOUR FILM:**

- Native Resolution at 1920 x 1080p. No 4K files
- Use h.264 codec with either a .mp4 or .mov container
- NO .wmv files because they like to hiccup
- All films should be under 800MB – ideally around 400MB
- Progressive (Field Order – none)
- Frames per second: 23.976
- Target bitrate in mbps: 5-13

- When in doubt or if you cannot meet these specs contact Jake, he will help get it figured out
- THESE TECHNICAL SPECS ARE ATTACHED TO THE PACKETS AND AVAILABLE TO DOWNLOAD [www.idaho48.org](http://www.idaho48.org)

Any questions or concerns about technical specs and exporting, you can contact Jake Kuwana at 208-670-1883 or [jakekuwana@gmail.com](mailto:jakekuwana@gmail.com).

### **WHO WILL SEE MY MOVIE?**

All completed films will screen on Argos TV (Vimeo, YouTube & Facebook) on Saturday, October 17 (Times TBD)

### **WHAT AWARDS ARE GIVEN?**

- “Best Of Fest” - \$250 cash prize + trophy (selected by h48 judges)
- “Best Scream Queen” – Trophy (selected by h48 judges)
- “Best Baddie/Villain” – Trophy (selected by h48 judges)
- “Best SFX” – Trophy – Trophy (selected by h48 judges)

### **CAN I GET A COPY OF MY FILM WHEN IT'S ALL OVER?**

We will not be selling DVDs or posting the films to the Internet on i48's Vimeo account due to the content of the films, so you'll have to get a copy from your team!

**MORE QUESTIONS?** Contact Josie Pusch at [josie@idaho48.org](mailto:josie@idaho48.org) or 208.794.1157