

“13 STORIES” OFFICIAL RULES

- 1) Filmmaker teams must have at least two (2) members.
- 2) THERE IS NO CONTENT RESTRICTION FOR THE FILMS. THE FESTIVAL IS RATED “R.” NO CHILDREN UNDER THE AGE OF 17 WILL BE ADMITTED INTO THE SCREENINGS ON SEPT. 11-12, 2020 UNLESS ACCOMPANIED BY AN ADULT.
- 3) Films MAY NOT include and WILL NOT be screened that depict a) any sexual activities or exploitation of minor children, b) actual cruelty to animals, or c) actual commission of any misdemeanor or felony crimes as defined by Idaho Code.
- 4) Following registration, each Filmmaker Team will be assigned an Old Idaho Penitentiary Staff to serve as the Historian/Liaison for the Filmmaker Team. It is the responsibility of the Filmmaker Team to meet with their Historian/Liaison to select a true story from the Old Idaho Penitentiary about an individual who served time at the Penitentiary. The Filmmaker Team will coordinate through their Historian/Liaison for location scouting at the prison grounds and arranging times for filming. There will be times available to shoot at the Old Idaho Penitentiary between 6/1/20 and 8/12/20.
- 5) The Filmmaker Team is to make a film that is “inspired” by the true life story. There should merely be some discernable connection between the true life story and the film, but there are no creative or rating restrictions on the Filmmaker Teams interpret their assigned story.
- 6) **All films must be delivered online, in approved format, by 12:00 p.m. on 8/31/20.**
- 7) Music: Filmmaker teams are encouraged to work with local composer and/or musicians to write and record music for the films. Understanding that this may be difficult to achieve during the 48 hours of the competition, it is permissible for filmmaker teams secure rights to use pre-recorded music prior to the competition. Filmmaker teams **must** have the rights to any music used in their films. Filmmaker teams **do not** need to provide written “music rights” release forms to i48.
- 8) “13 Stories” films must be at least four (4) minutes long and no longer than seven (7) minutes long, including credits. So—the clock starts ticking with the first image of your film, be it opening credits, your production team’s logo, etc and ends with final image of your film.
- 9) Films must include ending credits and must include the following credit: **“This film made as a part of “13 Stories/2020.”**
- 10) Each team must secure talent releases and location releases, which must be retained by the Filmmaker Team until 12/31/20. The Filmmaker Teams will allow i48/Old Idaho Penitentiary to inspect the talent/location releases if requested.

11) **IMPORTANT LEGAL STUFF.** Filmmaker teams agree that i48 and the Old Idaho Penitentiary will become a co-owner of the completed films and i48/Old Idaho Penitentiary has the right to screen the films on Sept. 11-12, 2020 and any subsequent screening at the Old Idaho Penitentiary, and post the films to i48's Vimeo internet account. Filmmaker teams retain all other rights to their film.

12) Filmmaker teams will not exhibit, broadcast or disseminate their films (including posting their films on-line on personal or commercial web-sites such as You-Tube or Vimeo) until AFTER Sept. 12, 2020. Once the public screening is completed, filmmaker teams are encouraged to distribute and show their movies however and whenever they want.

13) The Team Representative for each filmmaker team must submit a complete and signed **"Filmmaker Agreement"** with the entry form.

14) Failure to abide by any of these rules will result in disqualification of the film for consideration for awards and/or screening at the "13 Stories" event on Sept. 11-12 2020. Inclusion of a film in the "13 Stories" event is entirely within the discretion of the Directors of i48 and the Old Idaho Penitentiary.

15) The Directors of i48 and Old Idaho Penitentiary may add to or amend these rules at any time prior to the beginning of the competition.