

## **i48/2019 FILMMAKER AGREEMENT**

This is an agreement between, \_\_\_\_\_, the Team Representative for the Filmmaker Team known as \_\_\_\_\_, (hereafter known as “Filmmaker Team”) and Idaho Forty Eight Hour Film Competition and Festival (hereafter known as “i48”), with respect to the Filmmaker Team’s involvement in i48 and creation of a short film or video (the “Film”) pursuant to the terms below.

The Filmmaker Team hereby agrees to take part in the 2019 Idaho Forty Eight Hour Film Competition and Festival, being produced by i48. The Team Representative hereby states that he/she has read, and agrees to abide by, the “i48/2019 Official Rules,” the terms of which are attached hereto and incorporated herein. It is understood that i48 reserves the right to screen or exhibit only those films/videos which adhere to the “Official Rules.”

The Team Representative understands that he/she is responsible for all crew, cast, equipment, sets, locations, and other items necessary for participating in i48, and all costs, expenses, damages and claims related thereto. I48 is providing the event and guidelines in which the Filmmaker Team is taking part; a screening opportunity for all of the completed work; and awards for the winners of the competition.

The Filmmaker Team agrees that they will secure all rights to images, sounds and music used in their project; and/or will secure talent and location releases. The Team Representative indemnifies and holds harmless i48 from any claims, costs, damages, expenses and liabilities arising from the creation, use or participation hereunder (including, but not limited to claims for negligence and other torts, unauthorized exhibition, discrimination, fraud, infringement and breach of contract) of the Filmmaker Team’s film/video.

The Filmmaker Team acknowledges that i48 will be a co-owner of the completed Film; and that i48 has the right to screen, show, exhibit, broadcast or disseminate in any way possible, including and not limited to theatrical release, DVD compilation for sale to the public, broadcast television, cable television and/or the internet; and the right to publicize i48 using the name or

images of the “Film.” The Filmmaker Team and i48 hereby agree that the Filmmaker Team retains all other rights.

The Filmmaker Team acknowledges that participation in i48 is without compensation. The consideration for participating in i48 is the screening of the participant’s completed film/video at the conclusion of the i48 and the possibility, although not the obligation by i48, for future screenings; and the opportunity for publicity or exposure for being a participant.

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Team Representative

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Director, Idaho Forty Eight Hour Film  
Competition and Festival

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Date

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Date