

2019 GENERAL INFORMATION AND FAQ'S

WHAT IS i48 2019?

i48 2019 is the 16th annual Idaho Forty Eight Hour Film Competition and Festival. Teams of filmmakers from around Idaho will have 48 hours to write, pre-produce, cast, shoot, and edit, an original short film three (3) to six (6) minutes long. A week later, all completed films will be screened at the Flicks in Boise, Idaho, with a "Best Of i48" Screening and Awards Ceremony at the Egyptian Theatre.

WHEN IS i48 2019?

Competition:

Pre-production meeting: Friday, May 31, 2019 @ 6:00 pm
Municipal Park (500 S. Walnut Street, Boise)

Section: Burr Oak #8

Film Drop Off: Sunday, June 2, 2019 by 6:00 pm
The Flicks Patio (646 Fulton Street, Boise)

Festival:

"All Films" Festival @ The Flicks Theatre on Saturday, June 8th (times TBD)

"Best Of" the Fest Screening and Awards Ceremony @ the Egyptian Theatre (700 W. Main St, Boise) on Sunday, June 9th @5:00pm

Filmmaker After Party on Sunday, June 9th @ 7:00pm (location TBD)

WHO CAN PARTICIPATE?

Anyone and everyone of all ages. All that is required is enthusiasm, creativity, energy, and the basic equipment to shoot and edit a movie in any format. In previous competitions we had teams from high schools and jr. high schools, universities, film/ad production companies, TV stations, church groups, community television, families, and community theaters.

I'VE NEVER MADE A MOVIE. CAN I STILL PARTICIPATE?

Yes. It would be helpful, however, to have somebody on the team who knows how to operate a camera, and who knows how to edit/title video. We'd also suggest you sign up in the "Novice" category.

CATEGORIES OF COMPETITION—WHICH SHOULD MY TEAM ENTER?

i48 offers two (2) categories of competition: Novice division, and Open division. The categories allow teams to compete for awards against other teams of similar experience and production resources. These categories are SELF-SELECTING. We will

not put you in a category. (If you don't select a category on the application form, you will be put in the Open category.) The categories are not defined and left open to your interpretation but the organizers anticipate that teams making a film for the first or second time may want to categorize themselves as Novices. Similarly, we anticipate that teams from experienced production companies or working professionals would put themselves in the Open category.

HOW DOES A TEAM SIGN UP?

Enter online at www.idaho48.org or you can just walk up and register on Friday, May 31st at Municipal Park (the walk up deadline is 5:30pm on May 31st and you must pay by cash, check or money order and bring a signed copy of the filmmaker agreement and a completed entry form, these can be downloaded online)

HOW MUCH IS THE ENTRY FEE?/WHAT IS THE DEADLINE?

The entry fee is \$55.00 per team for entries submitted online by MAY 27th, 2019. The entry fee is \$105.00 per team for entries submitted online after MAY 27th, 2019. The cut-off for online entries is Thursday, May 30 2019 (\$105.00). Walk up entries are \$105.00 (cash, check or money order only) and the deadline is FRIDAY, May 31st, 2019 at 5:30 p.m. (So, yes, you can procrastinate and walk up to the Pre-Production meeting on the first day of the competition, entry form and signed filmmaker agreement in hand. It'll just cost you more.) Please make out all checks or money orders to "i48."

WHAT DO I GET FOR MY ENTRY FEE?

In addition to a) defraying the costs of staging this event, and b) getting the opportunity to participate in this event, teams will receive ten (10) tickets to the Festival Screening of their film at the Flicks and ten (10) tickets to the "Best Of i48" Screening and Awards Ceremony at the Egyptian Theatre.

WHO DO I NEED ON A TEAM?

It's completely up to the teams, but i48 recommends that teams include, at a minimum: a writer, a camera operator, a sound person, and an editor. A team must have at least two (2) members.

I DON'T LIVE IN THE TREASURE VALLEY. CAN I STILL PARTICIPATE IN i48 2019?

Yes! We have teams participate every year from around Idaho. We'll work with you to get you your team packet via e-mail and arrange for receiving your finished film via Internet delivery.

HOW DO YOU INSURE THE FILMS ARE ORIGINAL AND ACTUALLY SHOT DURING THE 48 HOURS OF THE COMPETITION?

At 6:00 p.m. on May 31, 2019 a Team Representative from Treasure Valley-based filmmaker teams must be present at the Pre-Production Meeting (TO BE HELD AT MUNICIPAL PARK, 500 S. WALNUT STREET, BOISE ID. Section: Burr Oak #8.) At that meeting, each team is assigned four previously undisclosed elements that must be incorporated into their movie: 1) a line of dialogue, 2) a prop, 3) a character, and 4) the genre for their film.

WHAT ARE THE GENRES FOR i48?

Over the years, the genres have included drama, comedy, western, thriller/suspense, science fiction, action, mock-u-mentary, documentary, silent film, noir, experimental, post-apocalyptic and musicals. Genres are subject to change.

WHAT FORMAT/TECH SPECS DO I NEED TO DELIVER MY MOVIE IN?

You can shoot in any format you want. The finished movie can be delivered in electronic form on an external hard drive/USB flash drive or digitally using Wettransfer only!

SEE TECHICAL SPECIFICATIONS SHEET ON THE WEBSITEFOR ALL SPECIFIC TECHNICAL INFORMATION www.idaho48.org

Online film delivery – jakekuwana@yahoo.com sent via WeTransfer.com only

WHO WILL SEE MY MOVIE?

Teams will turn in their completed films by 6:00 P.M., Sunday, June 2 at The Flicks patio. The films will then be screened by several panels of judges who will select films for the awards. On Saturday, June 8 (Times TBA) all eligible films will be screened in a public festival at the Flicks. On Sunday, June 9 at 5:00 p.m., selected films will be screened at the "Best Of i48" at the Egyptian Theatre, with an awards ceremony to follow. Afterwards, the films will be available for viewing on the i48 Vimeo site.

WHEN WILL I KNOW IF MY FILM GOT INTO "BEST OF i48"?

At the conclusion of each Festival screening at the Flicks on Saturday, June 8th we will announce which films shown in that particular screening have been selected to advance to the "Best of i48" at the Egyptian.

WHAT AWARDS ARE GIVEN?

*Cash Awards and Trophies – Best Film (\$1000 Open, \$500 Novice)

*Cash Awards and Trophies – 2nd Best Film (\$500 Open, \$250 Novice)

*Sun Valley Film Festival Favorite – SVFF Trophy, 3 SVFF Passes and automatic submission for consideration for entrance into the festival program (not guaranteed to be programmed)

*Trophies (in both Open and Novice) – Best Cinematography, Best Use of Sound/Music, Best Actor, Best Actress, Best Use of Prop, Best Use of Dialogue & Best Use of Character

CAN I GET A COPY OF MY FILM WHEN IT'S ALL OVER?

In this era of digital, online content there has been dwindling interest in the i48 compilation DVDs, so we will not be creating DVDs. Rather, we will post all completed films on the i48 Vimeo account at: <https://vimeo.com/user17325186>.

MORE QUESTIONS? Contact i48 Co-Directors, Andrew Ellis, at: andrew@idaho48.org or (208) 761-0994 or Josie Pusch at josie@idaho48.org