

h48/2018 GENERAL INFORMATION AND FAQ's

WHAT IS h48?

The eighth annual Horror Idaho Forty Eight Hour Film Competition and Festival provides teams of filmmakers the adventure of having 48 hours to write, pre-produce, cast, shoot, and edit, an original short horror film four (4) to six (6) minutes long. A week later, all completed films will be screened as part of the Idaho Horror Film Festival at the Egyptian Theatre in downtown Boise. Films that are completed successfully within 48 hours are eligible for awards.

WHEN IS h48 2017?

Competition:

Pre-production Meeting:

Friday, Oct. 5, 2018 @ 6:00 p.m.

The Gem Center for the Arts – 2417 W. Bank Drive, Boise 83705

Film Drop Off:

Sunday, Oct. 7, 2018 @ 6:00 p.m.

The Gem Center for the Arts – 2417 W. Bank Drive, Boise 83705

h48 Screening @ the

Idaho Horror Film Festival:

Saturday, Oct. 13, 2018 @ 1:00 PM

Egyptian Theatre, downtown Boise

WHO CAN PARTICIPATE?

Anyone with the enthusiasm, creativity, and energy, to shoot and edit a horror movie in 48 hours.

OUR TEAM DOESN'T LIVE IN THE TREASURE VALLEY – CAN WE STILL PARTICIPATE?

Yes! We have teams compete from all over Idaho. We will work with you to deliver your team packet via e-mail and then collect your film using a large-file transfer Internet service.

ARE THERE CATEGORIES OF COMPETITION?

No. All teams will compete in the same category.

HOW MANY TEAMS CAN PARTICIPATE? WHAT'S THIS ABOUT A CAP?

To facilitate an "Audience Choice" award, we need to be able to show all the films in one screening. So, necessarily we have to impose a cap of fifteen (15) teams to avoid running out of time.

HOW DOES A TEAM SIGN UP?

Entries must be submitted online, www.idaho48.org

HOW MUCH IS THE ENTRY FEE? WHAT IS THE DEADLINE?

The entry fee is \$55.00. Entries must be submitted online by October 4th 2018. As stated above, participation in h48 is capped to fifteen (15) teams.

WHAT DO I GET FOR MY ENTRY FEE?

In addition to a) defraying the costs of staging this event, and b) getting the opportunity to participate, teams will receive ten (10) tickets to the h48 Screening at the Idaho Horror Film Festival on Saturday, Oct. 13 @ at the Egyptian Theatre.

WHO DO I NEED ON A TEAM?

It's completely up to the teams, but a team must have at least two (2) members.

HOW DO YOU INSURE THE FILMS ARE ORIGINAL AND ACTUALLY SHOT DURING THE 48 HOURS OF THE COMPETITION?

A Team Representative from each filmmaker team must be present at the Pre-Production Meeting. At that meeting, each team is assigned four previously undisclosed elements that must be incorporated into their movie: 1) a line of dialogue, 2) a prop and 3) the specific type of horror film

ONLINE DELIVERY/TURN-IN:

We accept online delivery of films using WeTransfer, a free large-file transfer service found at www.wetransfer.com and turn-in of your paperwork via e-mail. NO DROPBOX & NO GOOGLE DRIVE

THE FILM:

- Your film file must be less than 2GB to utilize WeTransfer's free service.
- Send the film files to jakekuwana@yahoo.com. (You'll type that into the box on WeTransfer marked "Friend's e-mail.")
- Your film must be finished uploading to WeTransfer by 6:00 p.m. on Sunday, Oct. 7, 2018. Upload times vary, so give yourself plenty of time.

THE PAPERWORK:

- Send your script, credits list and location releases to josie@idaho48.org
- Your paperwork must be e-mailed by 6:00 p.m. on Sunday, Oct. 7, 2018.

IN-PERSON DELIVERY/TURN-IN:

When submitting in-person use a thumbdrive that is USB.3 formatted for Mac or Fat32 - Jake will be using a MacBook Air to collect all films - If you don't have a thumbdrive that is recognized by Mac then we can't take your film. You can use a USB.2, but they are slow and you slow down the line. Ideally a USB.3

SPECS FOR YOUR FILM:

For screening purposes, the films will put on Blu-ray to allow more room for everyone's film in high resolution and better sound quality. To help in that regard:

- Native Resolution at 1920 x 1080p. No 4K files
- Use h.264 codec with either a .mp4 or .mov container
- NO .wmv files because they like to hiccup
- All films should be under 800MB – ideally around 400MB
- Progressive (Field Order – none)
- Frames per second: 23.976
- Target bitrate in mbps: 5-13
- When in doubt or if you cannot meet these specs contact Jake, he will help get it figured out

Any questions or concerns about technical specs and exporting, you can contact Jake Kuwana at 208-670-1883 or jakekuwana@yahoo.com.

WHO WILL SEE MY MOVIE?

All completed films will be screened at the h48 Screening at the Idaho Horror Film Festival at the Egyptian Theatre on Saturday, October 13, 2018 at 4:00PM

WHAT AWARDS ARE GIVEN?

- “Best Of Fest” - \$250 cash prize + trophy (selected by h48 judges)
- “Audience Choice” - \$100 cash prize + trophy (selected by audience balloting at the screening)
- “Best Scream Queen” – Trophy (selected by h48 judges)
- “Best Baddie/Villain” – Trophy (selected by h48 judges)
- “Best SFX” – Trophy – Trophy (selected by h48 judges)

CAN I GET A COPY OF MY FILM WHEN IT'S ALL OVER?

We will not be selling DVDs or posting the films to the Internet on i48's Vimeo account due to the content of the films, so you'll have to get a copy from your team!

MORE QUESTIONS? Contact Josie Pustl at josie@idaho48.org or 208.794.1157